

Conference Schedule

THURSDAY, MARCH 3

Thursday ~ 8:30 – 10:00 AM ~ Session 1

1A Resistant Reading

Room: Salon D

Moderator:

Synchronic Reading: How to Unsettle the Time-Space of the Victorian Novel
Helena Michie (Rice University); Robyn Warhol (The Ohio State University)

Florence Dombey in China: Print Reproduction and a Crisis of Liberal Individualism in Global Modernity

Matthew Poland (University of Washington)

Competing Materials in *The Pickwick Papers* and “Sam Weller’s Scrap Sheet”

Elizabeth Shand (The University of North Carolina at Chapel Hill)

1B Recovering Women’s Voices; Unsettling Victorian Orthodoxies

Room: Mackenzie

Moderator:

Gladstone Among the New Women

James Diedrick (Agnes Scott College)

The Lost History of Clara Savile Clarke

Dani Prince (University of Western Ontario)

Settling the Gladstones: Tennyson’s Repurposed Poems

Phyllis Weliver (Saint Louis University)

1C* Disrupting Settler Colonialism

Room: Salon E

Moderator: Priyanka Anne Jacob (Loyola University Chicago)

A Plea for Emigration, Settler Guides, and the Construction of Victorian Canada

Lise Gaston (Concordia University)

John Galt’s Unsettling Tales: The North American Context

Angela Esterhammer and Delaney Anderson (University of Toronto)

“The Hapless Negro” and “The Foes of Liberty”: Paradoxes of Freedom in the Poetry of

Thomas D'Arcy McGee

Don LePan (Broadview Press/Independent Scholar)

1D Revisiting the Marriage Question

Room: Salon F

Moderator: Angela Du (University of Toronto)

Unsettling the Marriage Contract in *Jude the Obscure*

Emma Davenport (Duke University)

Unsettled Minds and Bodies in Victorian Marriage: Erotomania, Medicine, and the Law

Helen Goodman (Bath Spa University)

Unsettling Reproduction: The Economics of “Barren Marriages” in 19th-Century Women’s Writing

Lana L. Dalley (California State University, Fullerton)

1E Anti-Slavery Activism

Room: Salon A

Moderator:

An Atmosphere of Revolt: Climate and Race in the *Anti-Slavery Reporter’s* Coverage of the Jamaica Slave Rebellion of 1831

Sofia Prado Huggins (Texas Christian University)

The Greek Captive in Victorian Popular Literature

Efterpi Mitsi (National and Kapodistrian University of Athens)

Unsettling Sentimental Abolitionism: Elizabeth Barrett Browning’s “The Runaway Slave at Pilgrim’s Point” at the Boston Female Anti-Slavery Society Bazaar

Leslee Thorne-Murphy (Brigham Young University)

1F Beyond the Pale of Settlement: Jewish Subjects Unsettling Victorians and Victorian Studies

Room: Salon C

Moderator:

Unsettling Fagin: *Oliver Twist* and Jewish Emancipation

Daniel Novak (University of Alabama)

The Jewish Roots of Decadence: Henry Harland’s Sidney Luska Novels

Heather Marcovitch (Red Deer College)

Archiving the Anglo-Jews

Lindsay Katzir (Langston University)

1G Sci-Fi Forms and Futures

Room: Salon B

Moderator:

Unsettled Knowledge: Scientific Satire Before Science Fiction

John Plotz (Brandeis University)

Galactic Alterity: Occult Astronomy and the Spirit Alien

Aren Roukema (Birkbeck College, University of London)

Miscellanies of Inventions: Cheap Victorian Weeklies and their Imagined (Future) Communities

Stefania Forlini (University of Calgary)

1H* Unsettling Belief

Room: Seymour

Moderator:

A Matter of Life and Death: Reading as Necromantic Conversation

Amanda Vernon (Lancaster University)

Robert Elsmere's Unsettling Sermons

Amy Coté (Samford University)

Unsettling Doubt: The Victorian Novel and Religious Ways of Knowing

Megan Lease (Boston College)

1I Animal-Human Ambivalence

Room: Thompson

Moderator:

Unsettling Human-Animal Relations in Charles G.D. Roberts' Fiction

Lauren Ianthe Cullen (University of Oxford)

Revolting and Wonderful: Acknowledging the Animalcule in Victorian Animal Studies

Meegan Kennedy (Florida State University)

Mongrel Genres: Loosening the Leash on Generic Conventions

Michelle Taylor (University of South Florida)

10:00–10:30 AM ~ BREAK

Thursday ~ 10:30 AM – 12:00 PM ~ Session 2

2A Unsettling Futurisms

Room: Salon D

Moderator:

The Hero as Sensor: Carlyle, Futurity, and the Unsettling of the Victorian Lifeworld

Mark Allison (Ohio Wesleyan University)

Queer Collectors and Miserly Archival Research Methods

Megan Ward (Oregon State University)

Time Travel and Cannibalistic Temporality

Sarah Alexander (University of Vermont)

2B Pushing Boundaries in Victorian Education

Room: Mackenzie

Moderator: Molly Youngkin (Loyola Marymount University)

Victorian Textbooks: Unsettling Boundaries of Geography and Form

Casie LeGette (University of Georgia)

Technological Insecurity at the Bombay Mechanics Institute

Cara Murray (Queensborough Community College)

Disrupting Hierarchies of Knowledge: The Mechanics' Magazine and the Origin of the London Mechanics' Institute

Kyoko Takanashi (Indiana University South Bend)

2C* Unsettling Sexuality

Room: Salon E

Moderator: Ann Summmary shaers

“The soul of goodness in things evil”: Unsettling Subtext in the Annotations and Terminal Essay of Richard Burton’s *The Book of the Thousand Nights and a Night* (1885-88)

Thomas Prasch (Washburn University)

Reader, I Married Her: Lesbian Erotics and Unsettled Novel Form in Charlotte Brontë’s *Jane Eyre*

Deborah Denenholz Morse, (William & Mary)

Wild(e) Camp: Oscar Wilde and the Troubled Making of Modern Homosexuality

Paris Shih (CUNY Graduate Center)

2D Stodgy Thought

Room: Salon F

Moderator:

[Title to come]

Jeanne-Marie Jackson (Johns Hopkins University)

Past Anticipations: Newman's Developments

Jesse Rosenthal (Johns Hopkins University)

Hero-Worship as a Theory of Change

Nasser Mufti (University of Illinois at Chicago)

2E Roundtable: Unsettling Affect

Room: Salon A

Moderator: Pamela K. Gilbert (University of Florida)

Sympathy or Solidarity?

Rachel Ablow (SUNY Buffalo)

Noble Rage: Disgust and Politics

Pamela K. Gilbert (University of Florida)

Race and Affect

Alisha R. Walters (Pennsylvania State University, Abington)

Affect Theory's Colonial Sources

Zach Samalin (New York University)

Loyalty

Sukanya Banerjee (University of Wisconsin-Milwaukee)

2F Unsettling Print: Making Magazines in Victorian Maker Culture

Room: Salon C

Moderator:

Local Geographies, Maker Communities, and Late Victorian Scrapbooks

Alexis Easley (University of St. Thomas)

“Colours are forces but little understood”: Pamela Colman Smith and Hand-Coloured Illustration

Marion Tempest Grant (York University)

Queer Making on the Margins: Charles Ricketts's Wood Engraved Ornaments in *The Dial*

Lorraine Janzen Kooistra (Ryerson University)

Little Magazines, Maker Culture, and Communities of Care: The Case of *The Savoy*

Christopher Keep (Western University)

2G Splicing the Victorians: Sex, Tech, and Anachronism in the Presentist Classroom

Room: Salon B

Moderator: Kate Oestreich (Coastal Carolina University)

Jane Eyre and the Rapist

Doreen Thierauf (North Carolina Wesleyan College)

The Long Withdrawing Roar: Unlearning the Lessons of Victorian Liberalism and Socialism

Eleanor Courtemanche (University of Illinois at Urbana-Champaign)

From *Sybil* to *Last Man*: Changing Antecedents in Gibson and Sterling's *The Difference Engine*

Sara L. Maurer (University of Notre Dame)

2H* Unsettling the Victorian House

Room: Seymour

Moderator:

Burning Down the Patriarchal House: Women's Incendiary Passions in Victorian Fiction

Catherine Addison (University of Zululand)

Lucy's Houses: Unsettling Liberal Subjectivity in Charlotte Brontë's *Villette*

Abby Scribner (Emory University)

Mrs. Beeton's Mad Lab: Science and Domestic Unsettlements in the Victorian Home

Heidi Rennert (University of British Columbia)

2I Doubt's Forms and Affirmations

Room: Thompson

Moderator: Mark Knight (Lancaster University)

"Doubt, everywhere!": Walter Pater's Enchanted Modernities

Mimi Winick (Virginia Commonwealth University)

Meta-Suspicion and Perverse Faith

Vincent Pecora (University of Utah)

"Do not be Persuaded": Doubt, the Advertisement, and the Victorian Essay

R. Eric Tippin (Palm Beach Atlantic University)

12:00–1:00 PM ~ LUNCH

Thursday ~ 1:00 – 2:00 PM ~ [BOOK PRIZE PANEL]

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Thursday ~ 2:15 – 3:45 PM ~ Session 3

3A Disgusted Victorians

Room: Salon D

Moderator:

Vernon Lee and Disgusted Literary History

Colton Valentine (Yale University)

The Gargoyle and its Spewings: Thomas Hardy Disgusts John Ruskin

Harry Daniels (Balliol College, University of Oxford)

Sweeney Todd and the Contemporary Performance of Victorian Disgust

Emma Adler (Harvard University)

3B Forms of Faith: Religion and the Victorian Novel

Room: Mackenzie

Moderator:

Propounding Questions: *Jane Eyre* and the Varieties of Religious Genres

Miriam Burstein (SUNY Brockport)

Unsettled Moral Narrative: Strange and Radical Redemption in the Social Protest Novel

Christine Chaney (Seattle Pacific University)

Material Meaning: Flowers and Secularization in *The Heir of Redclyffe*

Laura Gehrke (University of Washington)

3C* George Eliot and Victorian Science

Room: Salon E

Moderator: Jean Arnold (California State University, San Bernardino)

The Tangled Hedge of *Felix Holt*

Lila Harper (Central Washington University)

Organic Realism in *Middlemarch*

Jean Arnold, (California State University, San Bernardino)

Picturing George Eliot: New Findings on the Author's Portraits

Beverley Rilett (Auburn University)

3D Unsettling Victorian Ecocriticism I: New Formations

Room: Salon F

Moderator: Lynn Voskuil (University of Houston)

How is Victorian Ecocriticism Gendered?

Lynn Voskuil (University of Houston)

Ecological Agencies

Siobhan Carroll (University of Delaware)
Victorian Ecocriticism and Intergenerational Responsibility
Daniel Williams (Bard College)
Displacement, Abstraction, Material, Form
Jen Hill (University of Nevada, Reno)
Victorian Science and Speculative Form
Megan O'Donnell (University of Delaware)
Unsettling the Inorganic in Britain's "Black Diamonds"
Ella Mershon (Newcastle University)

3E Poetess Debates Panel I: Taxonomies and Transformations

Room: Salon A

Moderator: Marjorie Stone (Dalhousie University)
Artificial Divides
Melissa Valiska Gregory (University of Toledo)
Burying the Poetess: EBB, Sentiment, and "Hearts and Flowers"
Beverly Taylor (University of North Carolina)
The Poetess Pre-History of Michael Field: Troubling Poetess History
Linda Hughes (Texas Christian University)

3F Wilderness and Rewilding

Room: Salon C

Moderator: Michelle Taylor (University of South Florida)

Unpeopled Landscapes
Kate Flint (University of Southern California)
"Jane! Jane! Jane!:" Weather and the Call of the Wild in *Jane Eyre*
Krista Lysack (King's University College at Western University)
After London, Nowhere: Unsettling Natures in Richard Jefferies and William Morris
Thomas A. Laughlin (University of Toronto Mississauga)

3G Detection and Crime

Room: Salon B

Moderator:

Staging Surveillance: Rethinking the Detective Novel
Robert Laurella (University of Oxford)
Unsettling Criminal Minds: Theories of Volition in Late-Victorian Fiction
Rebecca Sheppard (University of British Columbia)

Uncontained Feeling: the Gothic Locked Room in Green's *Filigree Ball*
Thomas Stuart (Western University)

3H* Unsettling Stevenson

Room: Seymour

Moderator:

Robert Louis Stevenson's Unsettling Dual Narrative: A Footnote to Colonial Text

Kyu Jeoung Lee (Oklahoma State University)

The Dynamiter and the Terror of Displacement

Padma Rangarajan (University of California, Riverside)

Colonial Fictions: Settler Capitalism in Stevenson and Mitford

Katherine Judith Anderson (Western Washington University)

3I Anglo-Indian Unsettling

Room: Thompson

Moderator:

Modes of Resistance: *The Bengal Annual* as a Source of Transaction, Consumption & Revision in 1830 Calcutta

Katherine D. Harris (San Jose State University)

The Unsettling Existence of Anglo-Indian Children in *Vanity Fair* and *The Newcomes*

Susan Ray (Delaware County Community College)

Race, British India, and the Victorian Picaresque

Jacob Romanow (Rutgers University)

3:45–4:00 PM ~ BREAK

Thursday ~ 4:00 – 5:30 PM ~ Session 4

4A Plot: Really?

Room: Salon D

Moderator: Daniel Hack (University of Michigan)

The Ministry of Silly Wills

Hilary Schor (University of Southern California)

Destiny, Sarcastic: Foreshadowing and the Meaning of Life

Daniel Hack (University of Michigan)

Realism and Plot

Alex Woloch (Stanford University)

4B “Exotic Blossoms of Song”: Reorganizing Colonized Worlds through Hybrid Forms

Room: Mackenzie

Moderator: Meredith Martin (Princeton University)

Subjective Truth and the Counterfactual Historical Novel in *Redgauntlet*

Catie Crandell (Princeton University)

Forms and Flowers: The Unsettling of English in Toru Dutt’s *Ancient Ballads and Legends of Hindustan*

Nolie Ramsey (University of Washington)

Unsettling Forms: Weaving a Literary Lei of Resistance in Nineteenth Century Hawai‘i

Erin Cheslow (University of Illinois at Urbana-Champaign)

4C* Revisiting Wilkie Collins: Discontinuity in Situation, Psyche, Form

Room: Salon E

Moderator:

Wilkie Collins’s Unsettled Home Front: Military Veterans, Narrative, and Sensational Liberal Citizenship

Aeron Hunt (Boston College)

Unpacking *The Moonstone*: Black Diamonds and Racial Panic in *All the Year Round*

Carolyn Vellenga Berman (The New School)

The Moonstone’s Unsettled Business: Psychic Fragmentation and Seriality

Carolyn Betensky (University of Rhode Island)

“Excitement from the depression of spirits”: The Gambler’s Contradictory Affect in Wilkie Collins and George Eliot

Richard Allberry (Indiana University)

4D Empire’s Virtual Realities

Room: Salon F

Moderator:

Dreaming with Fairyland: Virtual Magic in Yusuf Khan Kambalposh’s Travels to Victorian Britain

Humberto Garcia (University of California, Merced)

Unsettling Cartography: Imaginary Mapping and the Isle of Wight in 19th Century Fiction

Sarah Van Cleve (University of Michigan)

“Made of the Same Material as Ourselves”: How Not to be Unsettled by the Large as Life and Twice as Natural

Dehn Gilmore (California Institute of Technology)

4E Unsettling Imagined Spaces

Room: Salon A

Moderator:

Unsettling Ecotopia

Deanna Kreisel (University of Mississippi)

Sex, Race, and Empire in an Era of Climate Change

Kathleen Frederickson (University of California, Davis)

H. Rider Haggard's White Australia

Kyle McAuley (Seton Hall University)

Aurora Leigh's Cosmology of Whiteness

Devin M Garofalo (University of North Texas)

4F Mapping Bodies in Victorian Literature

Room: Salon C

Moderator:

Sound Waves and Sea Politics: Maritime Fiction and the Imperial Ear

Kate Nesbit (Central College)

Perishable Tissue: Thomas Hardy and the Matter of Time

Laura Hayes (University of Iowa)

Wa(i)sting Away: Hunger and Entropy in Brontë's *Shirley*

Heidi Renée Aijala (Pierce College)

4G Decoding Imperial Data

Room: Salon B

Moderator: Priti Joshi (University of Puget Sound)

Encrypted Objects in Kipling's *Kim*

Priyanka Anne Jacob (Loyola University Chicago)

The Spatial Abstractions of Nineteenth Century Travel Narratives

Kate Simpson (University of Glasgow)

Abundance in the Empire's Archives

Adrian S. Wisnicki (University of Nebraska-Lincoln)

4H* Reading Disability

Room: Seymour

Moderator:

“We All Change, But That’s with Time”: Intellectual Disability and Crip Time in *Barnaby Rudge*

Joshua Prindle (University of California, Riverside)

“Anywhere’s Nowhere”: Embodied Spatiality in Charles Dickens’s *Bleak House*

Jon Rachmani (CUNY Graduate Center)

Lucas Malet’s Disabled Utopianism

Lindsay Lehman (CUNY Graduate Center)

4I Digital Salon I

Room: Thompson

Moderator:

Unsettling News: Settler Colonies, Indigenous Lands, and the Transnational Digital Archive

Jennifer Hayward (College of Wooster); Michelle Prain Brice (Universidad Adolfo Ibañez)

Unsettling Methodologies: The Victorianist Data Network

Megan Ward (Oregon State University)

The Princeton Prosody Archive

Mary Naydan (Princeton University)

Digital Victorian Periodical Poetry

Alison Chapman (University of Victoria)

At the Circulating Library: A Database of Victorian Fiction, 1837-1901

Troy Bassett (Purdue University, Fort Wayne); Matthew Poland (University of Washington)

Pathologized Fasting in the Long Nineteenth Century: A Topic Modeling Analysis

Jessica Witte (University of Illinois at Urbana-Champaign)

5:30–5:45 PM ~ BREAK

Thursday ~ 5:45 – 7:00 PM ~ Keynote 1

Armand Garnett Ruffo, Queen’s University

Matter of Fact and Feeling

Room: Salon ABC

Moderator:

Thursday ~ 7:00 – 8:00 PM ~ Welcome Reception

FRIDAY, MARCH 4

Friday ~ 7:30 – 9:30 AM ~ NAVSA EC/AB Meeting

Room: TBA

Breakfast Provided

Friday ~ 8:00 – 9:30 AM ~ Session 5

5A Roundtable: Everyday Orientalism: Asian Classics for the Common Reader

Room: Salon D

Moderator:

A Schoolgirl's *Quran*: Classic Literature from Asia Translated for Victorian and Edwardian Children

Alexander Bubb (Roehampton University)

Shaaban Robert's Swahili Translation of Edward FitzGerald's *Rubaiyat of Omar Khayyam*

Annmarie Drury (Queens College, CUNY)

Unsettling Intimacy: Edward FitzGerald's *Rubaiyat of Omar Khayyam* Passes from Hand to Hand

Mary Ellis Gibson (Colby College)

Telling Retellings: Two Edwardian Adaptations of the *Shahnameh* for Children

Mason Jabbari (University of Michigan)

[Title to come]

Sebastian Lecourt (University of Houston)

5B Victorian Visual and Material Culture: Unsettling the Text

Room: Mackenzie

Moderator: Andrea Korda (University of Alberta)

“Fidget You Out of the Repose Which is Absolutely Necessary to Reading:” William Morris' Strategies for Imprinting Memory

Francesca Colonnese (University of Washington)

Troubling Imperial Eyes: Unsettled Sight in John Lockwood Kipling and Rudyard Kipling

Oishani Sengupta (University of Rochester)

A Virtual Empire: The Koh-i-Noor Diamond at the Great Exhibition of 1851

Amanda Shubert (University of Chicago)

An Empire of Eaters: Food and Rebellion in G.F. Atkinson's *Curry and Rice*

Meghna Sapui (University of Florida)

5C* Margaret Oliphant, Vexing Victorian

Room: Salon E

Moderator: John Plotz (Brandeis University)

“The ‘Rights of Woman’ in a new aspect”: Margaret Oliphant and the Literary History of the Woman Question in *Blackwood's Edinburgh Magazine*

Katherine Hobbs (University of California, Berkeley)

Oliphant's *Miss Marjoribanks*: English Provincial Novel or Scottish Domestic Romance?

Juliet Shields (University of Washington)

Sensation and the Injuries of Class in *Salem Chapel*

Susan Zlotnick (Vassar College)

5D Visual Cultures of the Victorian Atlantic

Room: Salon F

Moderators: Shalini Le Gall (Portland Museum of Art); Nicholas Robbins (Yale University)

“Pictorial Misfortunes”: Painting the Deep Ocean in the Age of the Transatlantic Cable

Kimia Shahi (Princeton University)

Unsettled Waters: Ethical Aesthetics and Oceanic Abstraction in Turner and Dickens

Natalie Prizel (Princeton University)

Rescues at Sea

Juliet Sperling (University of Washington)

5E Other-Worldly Matters: Unsettling Religion and the Materialist Ethics of Ecology, Eating and Class

Room: Salon A

Moderator:

Christina Rossetti's Revelatory Beasts and the Apocalypse

Joshua King (Baylor University)

Lenten Fasts: Christina Rossetti, the Tractarians, and the Influence of Eastern Orthodoxy

Lesa Scholl (University of Melbourne)

Rough Justice: The Protestant Aesthetic of Simplicity and the Unsettling of Class Prejudice

Jo Carruthers (Lancaster University)

5F Dissonance and George Eliot

Room: Salon C

Moderator: Beverley Rilett (Auburn University)

On Nineteenth-Century Literature and Unsettling AI

Lauren M.E. Goodlad (Rutgers University)

Marx's Obfuscatory Realism: *Erscheinungsform*, *Kritik*, and Eliot's "Drop of Ink"

Nate Crocker (The University of Chicago)

Accidents of Modernity in *Daniel Deronda*

Gretchen Braun (Furman University)

5G Reading Across Media

Room: Salon B

Moderator:

Data Disruption: Victorian Women's Photocollage and Feminist Digital Practice

Julia Fuller (CUNY Graduate Center)

But is it reading? Audiobooks and the Unsettled Text in the Victorian Classroom

Ashley Nadeau (Utah Valley University)

Erasing Victorian Literature, Among Other Unsettling Techniques: Conceptual Poetic Strategies of Reading Nineteenth-Century Texts for Difficult Feeling, or, *Vlarfing* the Canon

Jason Camlot (Concordia University)

5H* Contesting Gender

Room: Seymour

Moderator:

Unsettling Victorian Womanhood: Sarah Bernhardt's and Lillie Langtry's Stage Cleopatras

Molly Youngkin (Loyola Marymount University)

Forging Personal and Legal Verdicts in Victorian Memoirs

Melissa Merte (Macalester College)

Staging Sexual Consent: Edvard Brandes's *A Visit* and James D. Vyber's *A Debutante* at

the Independent Theatre Society
Renata Kobetts Miller (City College, CUNY)

5I* A Vain Talent (?): The Question of Female Artistry in *The Tenant of Wildfell Hall*

Room: Thompson

Moderator:

The Most Subversive Brontë: Why Charlotte Rejected Anne

Taten Shirley (Faulkner University)

Chivalric Domestic Violence: The Radical Critique in *The Tenant of Wildfell Hall*

Samantha Crain (University of Minnesota)

Double Proposals: Unsettling the Rules of Courtship & Gender Roles in Anne Brontë's
The Tenant of Wildfell Hall

Taya Sazama (University of South Dakota)

5J Permeating Boundaries

Room: Fraser

Moderator:

“Laden with Lost Spirits”: Haunted Mills in Ruskin, Gaskell, and Melville

Lauren Peterson (University of California, Davis)

Steeped in Conspiracy: The Hazards of Victorian Tea Drinking

Anna E. MacDonald (University of British Columbia)

“Strangeness of the Geologic and Chemical World”: *Dracula*, Generative Matter, and the
Emergence of the Geologic Subject

Pascale Manning (University of Wisconsin Oshkosh)

5K Medical Misdemeanors

Room: Oak 1

Moderator:

Unsettling Victorian Censorship: Obscenity Law as an “Alternative Instrument”

Sarah Bull (Ryerson University)

Unsettling the Status Quo: The Press and the Eastern Hospital Scandal

Arlene Young (University of Manitoba)

Chloroform Crime: Unsubstantiated and Unsettling Offenses

Ashlee Simon (Lehigh University)

9:30–9:45 AM ~ BREAK

Friday ~ 9:45 – 11:15 AM ~ Session 6

6A Roundtable: Unsettling Victorian Ecocriticism II: Unsettling the Empire

Room: Salon D

Moderator: Siobhan Carroll (University of Delaware)

Thinking with Wolves: Inter-species Alliance and Missionary Theology in Victorian India

Parama Roy (University of California, Davis)

Donald Macleod's *Gloomy Memories*: Race, Property, and the Highland Clearance

Alex Dick (University of British Columbia)

[Title to come]

Emily Halliwell-MacDonald (University of Toronto)

Kipling's Infrastructures

Sandhya Shetty (University of New Hampshire)

Deep Time, Emergency Time, and the Late-Victorian Novel

David Womble (University of Houston)

6B Roundtable: Unsettling Victorian Lyric Temporality

Room: Mackenzie

Moderator: Emily Harrington (University of Colorado, Boulder)

Novel-Poetry: The Problem of Form and the Shape of the Real

Emily Allen (Purdue University); Dino Franco Felluga (Purdue University)

Resurrection and Backward Time in Hopkins's "Felix Randal"

Elizabeth Howard (University of Minnesota)

Physics, Time, and Victorian Prosody

Emily Harrington (University of Colorado, Boulder)

Now What?

Herbert Tucker (University of Virginia)

Lyric and Time in Augusta Webster's *Book of Rhyme*

Julie Wise (University of South Carolina, Aiken)

6C* Mysterious Victorian Things

Room: Salon E

Moderator:

Unsettling Religious Objects in Late Victorian Fiction

Sarah Willburn (Stanford University)

Rewarded by the Sight of a Dome or Spire: Scholarship, Mobility, and Arnoldian Culture in Thomas Hardy's *Jude the Obscure*

Lauren Pinkerton (The University of North Carolina at Chapel Hill)
Unsettling Knowledge, Unsettling Bodies: Victorian Physiognomy and Phrenology
Sarah Lennox (U.S. Coast Guard Academy)

6D Unsettling Realism: The Novel and Beyond

Room: Salon F

Moderator:

“Only in Thought”: Unsettling Fiction’s Contingency

Kristen Pond (Baylor University)

Uncanny Environments in Harriet Martineau’s *Illustrations of Political Economy*

Rebecca Richardson (Stanford University)

Novelistic Realism and the Form of News

Jessica R. Valdez (The University of Hong Kong)

The “Implicit Sociology” of the Realist Novel

Maria Su Wang (Biola University)

6E Transformation, Transportation, and Technology

Room: Salon A

Moderator:

“Man and Machinery Blended in One”: Dexter’s Wheelchair and the Victorian Railway
in Wilkie Collins’s *The Law and the Lady*

Alexandra Valint (University of Southern Mississippi)

Unsettled Fares: Sympathy, Technology, and the Problem of the Cabdriver

Tina Choi (York University)

The Logistical Sublime, and the Logistical Nightmare

Susan Zieger (University of California, Riverside)

**6F Unsettling Bodies, Unsettling Spaces: Visuality, Performance, and Victorian
Modernity**

Room: Salon C

Moderator:

Spatial Theory and Melodrama: Old London on Stage

Patricia Smyth (University of Warwick)

Untethered Bodies: Transformation and Circulation in *The Corsican Brothers*

Kate Newey (University of Exeter)

Contradictory Bodily Sensations: Experiencing Risk in Jules Léotard’s

Performances

Kate Holmes (University of Exeter)

Staging Victorian Australia through Pantomime and Melodrama

Jim Davis (University of Warwick)

6G Unsettling the Victorian Slum

Room: Salon B

Moderator: Diana Maltz (Southern Oregon University)

Unsettling Victorian Narratives of Fallen Womanhood: Working Class Resistance in

Margaret Harkness's *A City Girl*

Meghan Burry (Queen's University)

Unsettling the Victorian Slum: The Child as Empire-Builder

S. Brooke Cameron (Queen's University)

"Ragamuffins" and Mermaids: Unsettling Images of the London Poor in Dorothy

Tennant's *London Street Arabs*

Matthew Dunleavy (York University)

6H* Interrogating Settler Colonial Legacies

Room: Seymour

Moderator:

"Action taken in the dark": Samuel Butler, Evolution, and White Settler Colonialism

Joshua Gooch (D'Youville College)

Judicious Colonialism: Prison Reform in 19th Century Australia

Chloe Truong-Jones (New York University)

The Last Days of Lytton: Edward Bulwer-Lytton and British Columbia

Michael Ledger-Lomas (King's College London)

6I* Disruptive Pre-Raphaelite Aesthetics and Art Forms

Room: Thompson

Moderator:

Unsettling the Present Moment: Shadworth Hodgson, D.G. Rossetti, and the Victorian Philosophy of Temporal Experience

Atti Viragh (University of California, Berkeley)

Anachronism in Art in the Nineteenth Century

Sezen Unluonen (Harvard University)

Unsettled Forms: Poetic Genres Out of Time
Justin A. Sider (University of Oklahoma)

6J Unruly Forms

Room: Fraser

Moderator:

Unsettling Polarities: *The British Controversialist* and the Evolution of “Both Sides”
Jesse Cordes Selbin (University of Maryland, College Park)

Unsettling Doubt, Enfleshing Faith: Liturgical Form and Victorian Culture
Joseph McQueen (Northwest University)

George Eliot’s “The Lifted Veil”: A Stylometric Analysis of Unsettling Style
Scott Caddy (Arizona State University)

6K Queer Ecologies

Room: Oak 1

Moderator:

Vernon Lee’s Unsettling Eco-Rhetoric and Serpentine Mētis
Natasha Rebry Coulthard (University of Lethbridge)

“The Bureaucracy of Sex”: Gregory Rose and the Trans* Ecologies of Olive Schreiner’s
The Story of an African Farm

Margaret A. Miller (University of California, Davis)

Unsettling Bodily Forms in Vernon Lee’s Travel Essays
Mary Clai Jones (Chadron State College)

Friday ~ 11:30AM – 12:30PM ~ READING

Katherena Vermette (University of Manitoba)

Room: TBA

Moderator:

12:30–1:30 PM ~ LUNCH

Friday ~ 1:30 – 2:30 PM ~ OPEN CAUCUS MEETINGS

Friday ~ 2:45 – 4:15 PM ~ Session 7

7A Roundtable: Aesthetic and Decadent Ecologies

Room: Salon D

Moderator:

40° Réaumur: Aestheticism, Decadence, and an Emergent Plantocene in Ouida's *Princess Napraxine*

Alicia Carroll (Auburn University)

“Scattered Rays of Floral Beauty”: Imperial Plant Hunting and the British Aesthetic Movement

Lindsay Wells (University of Wisconsin-Madison)

Gertrude Bell in the *Fin-de-siècle* Middle East: Decadent Landscapes and Political Ecologies

Angie Blumberg (Auburn University)

Points of Kinship and the Spirit of Place: Vernon Lee and Algernon Blackwood

Dennis Denisoff (University of Tulsa)

7B Roundtable: Unsettling the University: Higher Education in the Nineteenth Century and in Nineteenth-Century Studies

Room: Mackenzie

Moderator: Mimi Winick (Harvard University); Winter Jade Werner (Wheaton College)

Reading like a Jew: What Anglo-Jewish Victorians Taught Me about Being a Jewish Victorianist

Cynthia Scheinberg (Roger Williams University)

Parasitic Virtue: The Secular Formation of Neoliberal Arts

Christopher Noble (Azusa Pacific University)

The Public, the Anthropocene, and Victorian Studies in the Natural History Museum

Christie Harner (Dartmouth College)

Religious Skepticism and Literary Criticism

Christopher Herbert (Northwestern University)

A Colonial History of “Applied Humanities”?

Winter Jade Werner (Wheaton College)

Feminization and Enchantment in the Victorian Humanities

Mimi Winick (Harvard University)

7C* Ecological Form

Room: Salon E

Moderator:

The Nightmare of Ecological Consciousness in Dickens's *Hard Times*

Tobias Wilson-Bates (George Gwinnett College)

Unsettled Tides: Mudlarkers and Victorian Ecology

Rebecca Spence (Lancaster University)

The Circulation of Human Waste and “Wasted Humans” in *London Labour and the London Poor*

Sara Adams (Concordia University)

7D Poetess Debates Panel II: Indigeneity, Performance, Digital Futures

Room: Salon F

Moderator: Marjorie Stone (Dalhousie University)

Pauline Johnson: Canada’s “Indian Poetess:

Carole Gerson (Simon Fraser University)

A Choir of Poetesses: The Multiple, Theatrical Poetess

Caolan Madden (Rutgers University)

Poetess Futures: Unsettling Victorian Poetry at Scale

Alison Chapman (University of Victoria)

Graphing the Poetess: Exploring the Orlando Project’s Linked Data

Susan Brown (University of Guelph)

7E Roundtable: Unsettling Religious Language

Room: Salon A

Moderator: Joshua King (Baylor University); Amy Coté (Samford University)

Striving to Reclaim Religious Language in a World of Christian Hypocrisy: Anne Brontë’s *Agnes Grey* and *The Tenant of Wildfell Hall*

Christine Colon (Wheaton College)

Silence and Slavery in the Victorian Jewish Novel: Unsettling Religious Affinities

Richa Dwor (Douglas College)

Apostate Narrative or Spiritual Autobiography? Annie Besant’s Challenging (Un)Conversions

Denae Dyck (University of Victoria)

Wilde’s Prose Poems and Shifting Frames of Religious Thought

Mark Knight (Lancaster University)

Unsettling Belief

Jessica Ling (Associate Managing Editor, Chronicle Books)

“Second Secularization” and Robert Browning’s “Caliban”

Aubrey Plourde (University of Lynchburg)

7F Unsettling Walter Pater

Room: Salon C

Moderator:

Pater's Ancient Realism

Matthew Potolsky (University of Utah)

The Renaissance and the Harlem Renaissance: Walter Pater and Alain Locke

Thomas Albrecht (Tulane University)

“What is an Essay?”: Lukács, Pater, and Plato

Megan Becker (University of Nevada, Las Vegas)

7G Settler Expansion, Indigenous Perspectives

Room: Salon B

Moderator:

“Claimants to the Whole Earth”: Basic Income and Settler-Colonialism in 1879

Will Glovinsky (Columbia University)

Land, Poverty, and Inequality: Unsettling Victorian Narratives of Progress

Lucy Hartley (University of Michigan)

Unsettling Time(s): Railways and Planes, Crashing and Falling; or the Temporalities of Ecocide

Barbara Leckie (Carleton University)

7H* Media Connections and Disconnections

Room: Seymour

Moderator:

“The Most Splendid Appendage”: Anthony Trollope’s 1859 Cuban Venture and the Racial Politics of the New Global Postal System

Richard A. Kaye (Hunter College, CUNY Graduate Center)

Disturbances in the Conditions of Space: Wireless Connections in Wells and Hardy

Richard Menke (University of Georgia)

A Pause to the Roar: Silence in Dickens’s *Little Dorrit*

Sarah Mason (Northwestern University)

7I* Unsettling Eurocentric Feminism

Room: Thompson

Moderator:

“As Harriet Was”: Solidarities of Color Across the Victorian Atlantic

Sarita Jayanty Mizin (University of Wisconsin-Eau Claire)

Unsettling the Romance: Historical Fiction and Colonial India

Justin Thompson (University of Maryland)

The Poetics of Occupation
Zarena Aslami (Michigan State University)

7J Math Lessons, Memory, and Machine Learning

Room: Fraser

Moderator:

The Origins of 19th Century Math Anxiety and Edwin Abbott's (Re)mediation of it in
Flatland

Brittany Anne Carlson (University of California, Riverside)

Mnemonics, Jane Austen, and the Invention of the Computer

Jessica Cook (University of California, Los Angeles)

Indian Algebra and Mathematical Style

Imogen Forbes-Macphail (University of California, Berkeley)

7K Writing for Children

Room: Oak 1

Moderator:

Serial Publishing and Time Slip in Children's Literature

Virginia Zimmerman (Bucknell University)

Wilde, the Child, and Unsettling Difference

Melissa Jenkins (Wake Forest University)

"Her ghost made into a boy": Echoes of *Jane Eyre* in *The Secret Garden*

Melissa Free (Arizona State University)

4:15–4:30 PM ~ BREAK

Friday ~ 4:30 – 6:00 PM ~ Session 8

8A The Planet: An Emergent Category for Victorian Studies

Room: Salon D

Moderator: Nathan Hensley (Georgetown University)

Exiles from the Critical Zone

Elizabeth Carolyn Miller (University of California, Davis)

Planet Narcissus: Conrad's Earth System Poetics

Jesse Oak Taylor (University of Washington)

The Poetics of Citation

Devin Griffiths (University of Southern California)

Unsettling Forms and Planetary Perspectives in H.G. Wells's Extraterrestrial Speculations
Megan O'Donnell (University of Delaware)

8B Roundtable: Unsettling Digital Humanities Methodologies

Room: Mackenzie

Moderators: Peter J. Capuano (University of Nebraska); Natalie M. Houston (University of Massachusetts Lowell)

DH Divide?

Peter J. Capuano (University of Nebraska)

To Script, or Not to Script: That is Not the Question

Catherine DeRose (Yale University)

The DH Triangle: Close, Mid-Range, and Distant Reading

Jay Clayton (Vanderbilt University)

Unsettling Prosody: Digital Archive as Argument

Mary Naydan (Princeton University)

Critical-Digital Humanities: A Case Study in Sentiment Analysis

Jessica Witte (University of Illinois)

Unsettling DH Pedagogy

Indu Ohri (Boston University)

8C* Landless and Enclosed

Room: Salon E

Moderator:

From Enclosures to Externalities: Marginal Economics and the Waste Frontiers of *Our Mutual Friend*

David Coombs (Clemson University)

Unenclosed Knowledge: The Unsettling of English Enclosure in Hardy's *The Woodlanders*

Mary Shannon (University of California, Los Angeles)

Landless: Unsettling England in *The Mystery of Edwin Drood*

James Buzard (Massachusetts Institute of Technology)

8D Roundtable: Decadence, Race, and Empire

Room: Salon F

Moderator:

Femininity and Racial Difference in Baudelaire

Ronjaunee Chatterjee (Concordia University)

Decadent Crossways and Pornographic Aesthetics

Ross Forman (University of Warwick)

M.P. Shiel's Coronation: A Caribbean Reimagining of the Decadent Aristocrat

Neil Hultgren (California State University, Long Beach)

Decadent Cosmopolitanism and Colonial Desire

Kristin Mahoney (Michigan State University)

The "Fatal Gift of Beauty": Pleasure and Pathology in Victorian Hawai'i

Lindsay Wilhelm (Oklahoma State University)

8E Neo-Victorian Adaptations, Remediations, Appropriations

Room: Salon A

Moderator:

Neo-Victorian Fashion in Singapore: Race and Empire(s)

Waiyee Loh (Kanagawa University)

Queer Signs: Mapping Imperialist Anxieties in Adaptations of *The Sign of Four*

Alycia Gilbert (University of Washington)

No Book is an Island: Intertextual and Metatextual Analyses of Time and Space in Appropriations of *Jane Eyre*

Kate Faber Oestreich (Coastal Carolina University)

8F Making Change: Decolonizing Institutional Spaces, Forms, and Practices

Room: Salon C

Moderator:

Indigenous Gothic: Unsettling Settler Narratives

Sabrina Zacharias (The University of Winnipeg)

Justice out of Injustice: Unsettling a Justice Program Curriculum

Allison Fieldberg (NorQuest College)

Colonial Discomfort: Decolonizing Victorian-Era House Museums

Vanessa Warne (University of Manitoba)

8G Unsettling Sound

Room: Salon B

Moderator:

Unsettling Voice: George Caitlin's *Shut Your Mouth* and the Problem of the "Stuttering Indian"

Daniel Martin (MacEwan University)

Illegible Cries: Hearing Australian Coloniality in *The Broad Arrow* (1859)

Meredith McCullough (Rice University)

“The most interesting English poetess living?”: E. Pauline Johnson, Indigeneity, and Victorian Recital Culture

Jason Wiens (University of Calgary)

8H* Value in Gaskell and Trollope

Room: Seymour

Moderator:

Unsettled and Unpaid: Margaret Hale’s Emotion Work in *North and South*

Janice Schroeder (Carleton University)

The Broken Watch: Trash, Time, and Fallenness in Elizabeth Gaskell’s *Ruth*

Frances Thielman (Texas A&M University)

Valorization in Trollope’s Palliser Novels

Melissa McGregor (Simon Fraser University)

8I* Contesting Closure

Room: Thompson

Moderator:

Darwin and the Destruction of the Perfect Whole

Rachel Kravetz (Carnegie Mellon University)

How does Open-Endedness become a Virtue?

Sean Hughes (Rutgers University)

Unsettling Articulations in *Our Mutual Friend*

Rae X. Yan (University of Florida)

8J Feminism’s Victorian Sexual and Racial Legacies

Room: Fraser

Moderator:

Angry White Men at the Centre of the Earth: “Pantaletta,” America’s Forgotten Antifeminist Satire

Peter Sinnema (University of Alberta)

The New Woman in Britain and the Arab World at the *Fin de Siècle*

Asma Char (University of Exeter)

Unsettling Women: Victorian Gendered Perceptions of Greece’s War of Independence

Anna Despotopoulou (National and Kapodistrian University of Athens)

8K Photographic Imagination

Room: Oak 1

Moderator:

Unsettling Copyright: Hijinx at the Canadian Border and the Case of “Ginx’s Baby”

Monica Cohen (Columbia University)

Disrupting Propriety: The Unsettling Case of the Camera Fiend

Susan Shelangoskie (Lourdes University)

Unsettling Sketches: Thackeray’s Photographic Distance in “Vanity Fair”

Ani Bezirdzhyan (University of Michigan Ann Arbor)

6:00–6:15 PM ~ BREAK

Friday ~ 6:15 – 7:30 PM ~ Keynote 2

Brenna Bhandar, University of British Columbia

Cultivating the Soil:

Use, Improvement and the Colonial Conditions of Our Present

Room: Salon ABC

Moderator:

Friday ~ 7:45 – 9:00 PM ~ Live Theatre Performance Reading

SATURDAY, MARCH 5

Saturday ~ 8:30 – 10:00 AM ~ Session 9

9A Roundtable: Poetry Study in Unsettling Times: Historical Poetics in the C21 Curriculum

Room: Salon D

Moderator:

Rachel Cawkwell (University of Michigan)

Alexie Cash (University of Georgia)

John Schulz (Princeton University)

Hee Eun Lee (University of Washington)

Yopie Prins (University of Michigan)
Tricia Lootens (University of Georgia)
Meredith Martin (Princeton University)
Charles LaPorte (University of Washington)

9B Roundtable: Unsettling from Below: Ecologies of the Victorian Underground

Room: Mackenzie

Moderator:

Black Anthropocenes: Slavery, Steam, and Coal

Kent Linthicum (Georgia Institute of Technology)

Tom's Afterlife as Geological Agent: Under the Surface of English Watercourses in Kingsley's *The Water-Babies*

Darin Graber (Sewanee: The University of the South)

Coal, Diamond, Carbon, Flesh

Aaron Matz (Scripps College)

Unsettling the Soil: National and Agricultural Extraction

Mary Bowden (University of Delaware)

Irrigating the Empire, Excavating Canals

Alex McCauley (University of Washington)

9C* Unsettling Victorian Studies

Room: Salon E

Moderator:

Whiteness and the Afterlife of Slavery; or, Slavery and Victorian Studies

Anna Feuerstein (University of Hawai'i-Mānoa)

"Rudyard Kipling is Imperialist Trash!": Victorian Literature's Waste Management Problem

Meg Dobbins (Eastern Michigan University)

An Antiracist Dickens? On Wishful Thinking in Victorian Studies

Jennifer MacLure (Kent State University)

9D Wilde Disruptions

Room: Salon F

Moderator:

Oscar Wilde and the *Mercure de France*: How a Parisian Literary Magazine Built and Saved Wilde's Literary (After)Life

Petra Dierkes-Thrun (Stanford University)

“In the brain, and the brain only”: Unsettling Consciousness in *The Picture of Dorian Gray*

Megan Arkenberg (University of California, Davis)

Oscar Wilde’s Queer Melodrama

Victoria Wiet (Harvard University)

9E Making Histories

Room: Salon A

Moderator:

Toshers of Time: Presentist Pasts in *Our Mutual Friend*

Johana Godfrey (Northwestern University)

Unsettling British Design History: Victorian Ornament & National Aesthetics

Jennifer Rabedeau (Cornell University)

Making a “History of English Literature” in Victorian Scotland

Sierra Eckert (Princeton University)

9F Affect, Narrative, Ethics

Room: Salon C

Moderator:

Settling Down in *Bleak House*

Matt Kerr (University of Southampton)

Susceptibility and Narration in Eliot, Hardy, and James

Clay Cogswell (Northwestern University)

Narrative Syncope: Fainting Men and First-Person Narrative in the Late-Victorian Novel

Kimberly O’Donnell (Simon Fraser University)

9G Medical Discipline and Resistance

Room: Salon B

Moderator:

How Shall I Drug Thee? Medicalized Opiates, Elizabeth Barrett Browning, and Victorian Versions of Harm Reduction

Marjorie Stone (Dalhousie University)

Look What the Doctor Dragged In: Unsettling the Empire’s Medicine in Wilkie Collins

Kristie A. Schlauraff (Columbia University)

“Fighting the Fight of Darkness Against Light”: The Doctors, the Ladies, and the Battle for Women’s Medical Education in the *Scotsman*

Sarah Ghasedi (University of Washington)

9H* Liberalism Revisited

Room: Seymour

Moderator:

Mobs in *Middlemarch*: Globalists and Populists on the Eve of the Reform Era

Timothy B. Johns (Murray State University)

Liberal Rights and National Wrongs in *American Notes*

Andrea Hibbard (Lewis & Clark College)

Unsettling Citizenship In and With the Industrial Novel; or, John Bright Cites *Sybil*

Michael Lewis (Washington and Jefferson College)

9I* Empire and Transcultural Crossings

Room: Thompson

Moderator:

“Race-Religion”: Crossing the Colonial Divide

Sanjana Chowdhury (Texas Christian University)

Unsettled English: Nineteenth-Century Representations and Reactions to China-Coast Pidgin

Sarah Weaver (CSLI Publications)

Quivering with the Vedas: F. Max Müller’s Feeling Translator and the *Sacred Books of the East*

Joshua Brorby (Washington University in St. Louis)

9J Colonial Imaginaries

Room: Fraser

Moderator:

Unsettling Botany: the Caribbean Visual Imaginary of Anne Kingsbury Wollstonecraft and Marianne North

Amy King (St. John’s University)

“Everyone Enjoys a Siesta After Lunch in the West Indies”: Frieda Cassin’s Caribbean (Un)Rest

Nicole Dufoe (University of Toronto)

A Traffic in Murder: Agnes Norman, Serial Murder, and the Newspapers

Susan Johnston (University of Regina) and Kathryn Nogue (Independent Scholar)

9K Unsettling Victorian Bodies

Room: Oak 1

Moderator:

She'd Be Pretty if She Smiled More: Jane Eyre's Subversive Plainness and Affective Control

Amy Elliot (University of Tampa)

The Seen and Seer: Reading Deafness in Wilkie Collins's *Hide and Seek*

Nicole Bouchard (Baylor University)

Elizabeth Barrett Browning's Birds and the Drama of Creation

Elizabeth T. Parker (Asbury University)

The Unsettling Sea: Christina Rossetti and Apocalyptic Care

Holly Spofford (Baylor University)

9L Unsettling Adaptations of Victorian Literature

Room: Oak 2

Moderator: Kate Oestreich (Coastal Carolina University)

"Fearfully natural, horribly real": Charlotte Cushman's Unsettling Nancy

Kirsten Andersen (University of Cincinnati)

Dialect Play: The Performative Space of Ben Brierley's Stage Adaptations

Taryn Hakala (California State University Channel Islands)

Transmedia Storytelling in the Classroom: *Jekyll and Hyde* on Page, Stage, Screen, and App

Carrie Sickman (Indiana University–Purdue University Indianapolis)

10:00–10:30 AM ~ BREAK

Saturday ~ 10:30 AM – 12:00 PM ~ Session 10

10A Roundtable: Unsettling Victorian Character

Room: Salon D

Moderators:

Vitalist Physiology and the Passive Formation of Character in George Eliot's Fiction

Diana Rose Newby (Columbia University)

Sensation Fiction's Counterfactual Doubles

Tara MacDonald (University of Idaho)

Kathy H.'s Future Present: Characterizing Knowledge in *Never Let Me Go*

Angela Du (University of Toronto)

Doorstep Moments: A Digital Approach to Unsettling Character Studies

Kristen Starkowski (Princeton University)

“[C]osmopolitan up to a Certain Point”: Provincial Characterization in *Middlemarch*

Lucy (SooMin) Kim (Vanderbilt University)

10B Pregnancy, Miscarriage and Labour in Victorian Fiction

Room: Mackenzie

Moderator:

What to Expect When You’re Reading Victorian Pregnancy

Livia Arndal Woods (University of Illinois)

“I am Born”: Representations of Labour in Victorian Fiction

Mary E. Leighton and Lisa Surridge (University of Victoria)

“It’s a pity the Lord don’t see fit ter tike some on ’em”: Miscarriage and the Double-Digit Family in W. Somerset Maugham’s *Liza of Lambeth*

Diana Maltz (Southern Oregon University)

10C* Undermining British Pre-eminence

Room: Salon E

Moderator:

Racial Hybridity and the “Unquiet” Narrative of *Wuthering Heights*

Sean Grass (Rochester Institute of Technology)

An Unsettling Encounter with the Fleshy Human in George Eliot’s *Daniel Deronda*

Sara Chung (Texas A&M University)

A Failure to Settle: Situational Cosmopolitanism in Trollope’s *The Way We Live Now*

John McBratney (John Carroll University)

10D Unsettling George Eliot

Room: Salon F

Moderator: Thomas Albrecht (Tulane University)

George Eliot’s Unsettling Personae

Charlotte Fiehn (University of Texas)

Unsettling and Unsettled Deaths in George Eliot’s *The Mill on the Floss*

Jungah Kim (Texas A&M University)

Resurrecting Maids and Revealing Murder: The Unsettling Servants of Eliot’s *The Lifted Veil*

Colleen McDonell (University of Toronto)

“Moving about like a wood-nymph”: Asynchronicity in *Daniel Deronda*

Willem Parshley (Emory University)

10E Mapping Networks of Victorian Women Writers

Room: Salon A

Moderator:

Mapping the Sociable Suburbs: Women and Literary Networks

Sarah Bilston (Trinity College)

Geolocating a Jubilee: Mapping Victorian Women Novelists Before Feminist Criticism

Alison Booth (University of Virginia)

Propinquity and the Woman Writer

Karen Bourrier (University of Calgary)

10F Reframing Vision and Visual Culture

Room: Salon C

Moderator:

Untethered and Unsettled: The Balloon Prospect in Victorian Britain

Jason Pearl (Florida International University)

The Illustrations of Frederick Sandys: Augmenting and Vitalizing the Unsettled Body

Carey Gibbons (Pratt Institute)

Unsettling the Frame: Whistler and the Boundaries of Art in the 1860s

Julia Stimac (University of Washington)

10G Poetess Debates Panel III: The Embodied Poetess: Music, Image, Illness

Room: Salon B

Moderator:

Music – “My heart is like a singing bird”: The Poetess Tradition and Victorian Song

Mary Arseneau (University of Ottawa)

Image – Sisters in Art: Portraits of Christina Rossetti and Elizabeth Siddall in *Giotto*

Painting the Portrait of Dante (1852)

Michele Martinez (Boston University)

Illness – The Invalid Poetess: Disability Identity and the Sentimental Mode

Caley Liane Ehnes (College of the Rockies); Kylee-Anne Hingston (St. Thomas More College)

10H* Colonial Ambivalences

Room: Seymour

Moderator:

Unsettlement: Destabilizing Development in *The Story of an African Farm*
Brian Reinken (Rutgers University)

How Do You Settle an Unsettled Settler?: Home and the Welcome for the Anglo-Indian in
Kipling's *Kim*

Stephen Hancock (Brigham Young University, Hawaii)

A Common Legal Universe: Law, Sovereignty, and the Imperial Romance
Evan Radeen (University of Michigan)

10I* Ecological Chaos

Room: Thompson

Moderator:

Feral Nature: The Unsettling Ecological Imagination of *Wuthering Heights*
Maria Al-Raes (Independent scholar)

“Fast-gaining Waves”: Re-approaching Ruskin's *Stones of Venice* in an Age of Climate
Change

Scott Dransfield (Southern Virginia University)

Catastrophe & Progress: Unsettling History in Shelley and Shiel
Jessie Reeder (Binghamton University SUNY)

10J Troubling Ecologies

Room: Fraser

Moderator:

Unsettled Gardens: Public Parks and the Victorian Ghost Story
Elizabeth Anderman (University of Colorado Boulder)

Description and the Ecology of Stevenson's Islands
Jayne Hildebrand (Barnard College)

Ecological Nostalgia in Arts and Crafts and Socialism
Emily Cadger (University of British Columbia)

10K Unsettling Gender in Cheap Fiction, 1838-1864

Room: Oak 1

Moderator: Marlene Tromp (Boise State University)

Reading Smut on the Sly: Emily Brontë's *Wuthering Heights* and Cheap Fiction
Lydia Craig (Lake Land College)

Raising Cain in the Urban Mysteries

Sara Hackenberg (San Francisco State University)

Beyond Breeches Roles: Constructing Female Masculinities in James Malcolm Rymer's

The String of Pearls and The Sepoys, or, Highland Jessie: A Tale of the Present Indian Revolt

Rebecca Nesvet (University of Wisconsin-Green Bay)

Unsettling Gender and Genre in Yellowback Representations of Female Detectives

Dagni Bredesen (Eastern Illinois University)

10L Violence, Narrative, and Victorian/ist Identity Crises

Room: Oak 2

Moderator:

Landscape Aesthetics and Racial Violence

Lindsey N. Chappell (Georgia Southern University)

Unsettling Crowds, Unsettling History

Sophia Hsu (Lehman College, CUNY)

The Crystal Palace Fire and the End of an Era

Anne Sullivan (California Institute of Technology)

12:00–1:30 PM ~ LUNCH & VSAWC AGM

Saturday ~ 1:30 – 3:00 PM ~ Session 11

11A Unsettling Victorian Politics and Literature

Room: Salon D

Moderator: Nasser Mufti (University of Illinois at Chicago)

From Jamaica to England: The Legal Worlds of Eliot's *Felix Holt*

Rebeca Velasquez (University of Chicago)

Romanticism on the Right: Benjamin Disraeli's Authoritarian Aesthetics

Rachel Teukolsky (Vanderbilt University)

George Eliot and Nonsovereign Action

Nathan Hensley (Georgetown University)

11B Roundtable: Unsettling Sex

Room: Mackenzie

Moderator:

The Queer Art of Humanism: Edward Carpenter and Thomas Hardy

Dustin Friedman (American University)

Settled Sex? Romance and the Brontës

Doreen Thierauf (North Carolina Wesleyan College)

Music, Erotics, and Queer Reading Practices in *Teleny*

Shannon Draucker (Siena College)

Tantular Marriage, Constructions of Englishness, and the Case of Michael Field

Jill Ehnenn (Appalachian State University)

When Mama Becomes a Papa: Trans Panic and the New Woman in Rhoda Broughton's

Dear Faustina

Lisa Hager (University of Wisconsin-Milwaukee at Waukesha)

Re-Opening Queer Consensus: New Interests in Nineteenth-Century Sexology

Simon Joyce (College of William and Mary)

11C* Roundtable: Irish/Victorian Studies: Unsettling the Margins

Room: Salon E

Moderator:

“Thoroughly settled in Philadelphia”: *The Garies and Their Friends* and the Racial Dislocation of Victorian Irishness

Patrick O'Malley (Georgetown University)

Unsettling Realism, or Reading is Believing in *Dracula*

Renée Fox (University of California, Santa Cruz)

Irish-Victorian, Anti-Victoria; Or, the Unsettled Ethics of Late 19th-Century Sport

Mike Cronin (Boston College)

Rackrent-Seeking: Ireland and the Origins of Capitalism

Gordon Bigelow (Rhodes College)

Violence, Referentiality, and the Irish Gothic

Amy Martin (Mount Holyoke College)

11D Roundtable: Unsettling Archives

Room: Salon F

Moderator: Priti Joshi (University of Puget Sound)

Ava Bindas (University of California, Davis)

Priti Joshi (University of Puget Sound)

Andrea Korda (University of Alberta)

Andrea Kaston Tange (Macalester College)

Amy Woodson-Boulton (Loyola Marymount University)

11E Whiteness and Empire

Room: Salon A

Moderator:

Empire's Clerks: Assigning Genre Categories and the Boys' Adventure Novel

Emily Madsen (University of Alaska Anchorage)

Unsettled British Origins: Norse Heritage and Thomas Carlyle's 19th Century White Nationalism

Sydney Lines (University of British Columbia)

Pearl Dentifrice: Affective Orality and Commodity Fetishism in British Discourses of Race, Class, and Gender 1770-1870.

Emma Mincks (University of New Mexico)

11F Unsettling Modern Love

Room: Salon C

Moderator:

“Unsettling” Conventions of Victorian Marriage: Baudelaire, Decadence, and the Genesis of George Meredith's *Modern Love*

Patricia Rigg (Acadia University)

Queer Orientalism: Arthur Conan Doyle's Gothic Fiction

Jamil Mustafa (Lewis University)

Michael Field: Poetic Priest of Dionysus

LeeAnne Richardson (Georgia State University)

11G Visualizing Decadence

Room: Salon B

Moderator:

Unconventionally Conventional Decadent Illustrations of the 1890s

Rebecca N. Mitchell (University of Birmingham)

The Queer Collaboration of *The Were-Wolf*

Marisa Mercurio (Michigan State University)

Unsettling Decadence: Reflections on a Transnational Literary Tradition in Nakamura Asumiko's *Utsubora*

Anna Maria Jones (University of Central Florida)

11H* Formal Uncertainties

Room: Seymour

Moderator:

Unsettling the Eye: Optical Illusion as Education in *Jude the Obscure*

Jordan Bunzel (Indiana University)

“God is Unconscious”: Omniscient Narration without Providence

Scott R. MacKenzie (University of Mississippi)
The Generic Uncertainty of Eliot's *Impressions*
Matthew Sussman (University of Sydney)

11I* Performing Poetry

Room: Thompson

Moderator: Jason Camlot (*Concordia University*)

“My spirit was stunned and lay as dead in the body mechanically alive”: James Thomson and Psychological Automatism

Tyson Stolte (New Mexico State University)

Unsettling the Boundaries of “Victorian” Poetry: William Cowper’s *The Task* and the Culture of Nineteenth-Century Britain

Christopher Ferguson (Auburn University)

Socializing *Maud*: Tennyson’s Recitations

Veronica Alfano (Macquarie University)

11J* Genocide and Its Afterlives

Room: Fraser

Moderator:

Tennyson and Genocide

Cornelia Pearsall (Smith College)

Unsettling the Haitian Zombie: Allegories of Slavery, Free Will, and Masterful Science in Frank Aubrey’s *The King of the Dead* and Richard Marsh’s *A Spoiler of Men*

Shannon Zellars-Strohl (University of Maryland, College Park)

Indigenous Extinction and Colonial Guilt in Hudson’s *Green Mansions*

Marisa Knox (University of Texas Rio Grande Valley)

11K Unsettling Bodies, Race, and Performance

Room: Oak 1

Moderator:

Making History Dance: Racial Mimicry and Embodied Memory in Colonial Australia

Ryan Fong (Kalamazoo College)

Voicing Whiteness: Ira Aldridge’s Whiteface and Sarah Farro’s *True Love*

Sede Makonnen (Johns Hopkins University)

(Un)settling Empire in Ellen Terry’s White-Feminine Jubilee

Lauren Eriks Cline (St. Norbert College)

Parroting, Blabbing, and Other Forms of Accidental Talk in Stevenson’s *Treasure Island*

Amy R. Wong (Dominican University of California)

11L Unsettling Intimacies

Room: Oak 2

Moderator:

Unsettling Conceptions: Victorian Elegies for Dream-Children

Ashley Miller (Albion College)

How to be a “poet of furniture”: Brontë’s “settle” in *Wuthering Heights*

Summer Star (San Francisco State University)

Hardy and the Architecture of the Self

Irena Yamboliev (Stanford University)

3:00–3:15 PM ~ BREAK

Saturday ~ 3:15 – 4:45 PM ~ Session 12

Research Seminars

Leader: Dennis Denisoff (University of Tulsa)

Seminar Title: Whom the Trees Loved: Queer Ecologies

Room: TBA

Leader: Mark Knight (Lancaster University)

Seminar Title: Forms of Religious Belief

Room: TBA

Leader: Elizabeth Carolyn Miller (University of California, Davis)

Seminar Title: Empire and Environment

Room: TBA

Leader: Nasser Mufti (University of Illinois at Chicago)

Seminar Title: Contrapuntal Reading

Room: TBA

Leaders: Deanna Reder (Simon Fraser University); Sophie McCall (Simon Fraser University)
Seminar Title: Indigenizing the Long Nineteenth Century
Room: TBA

Leader: Philip Steer (Massey University)
Seminar Title: Victorian Studies and Settler Colonialism
Room: TBA

Digital Salon II

COVE: Collaborative Organization for Virtual Education
Room: TBA

Moderators: *Kenneth Crowell (Auburn University); Laura Eidam (University of Tampa); Dino Franco Felluga (Purdue University); Adrian Wisnicki (University of Nebraska)*

Florence Boos, U of Iowa <florence-boos@uiowa.edu>

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Rebecca Nesvet, U of Wisconsin, Green Bay <nesvetr@uwgb.edu>

Kate Oestreich, Coastal Carolina U <koestrei@coastal.edu>

Laura Rotunno, Penn State U <ler12@psu.edu>

4:45–5:00 PM ~ BREAK

Saturday ~ 5:00 – 6:15 PM ~ Keynote 3

Cannon Schmitt, University of Toronto

Notes Toward a Water Acknowledgement

Room:

Moderator:

Saturday ~ 6:30 – 8:30 PM ~ Banquet

SUNDAY, MARCH 6

Stanley Park Indigenous History Tour